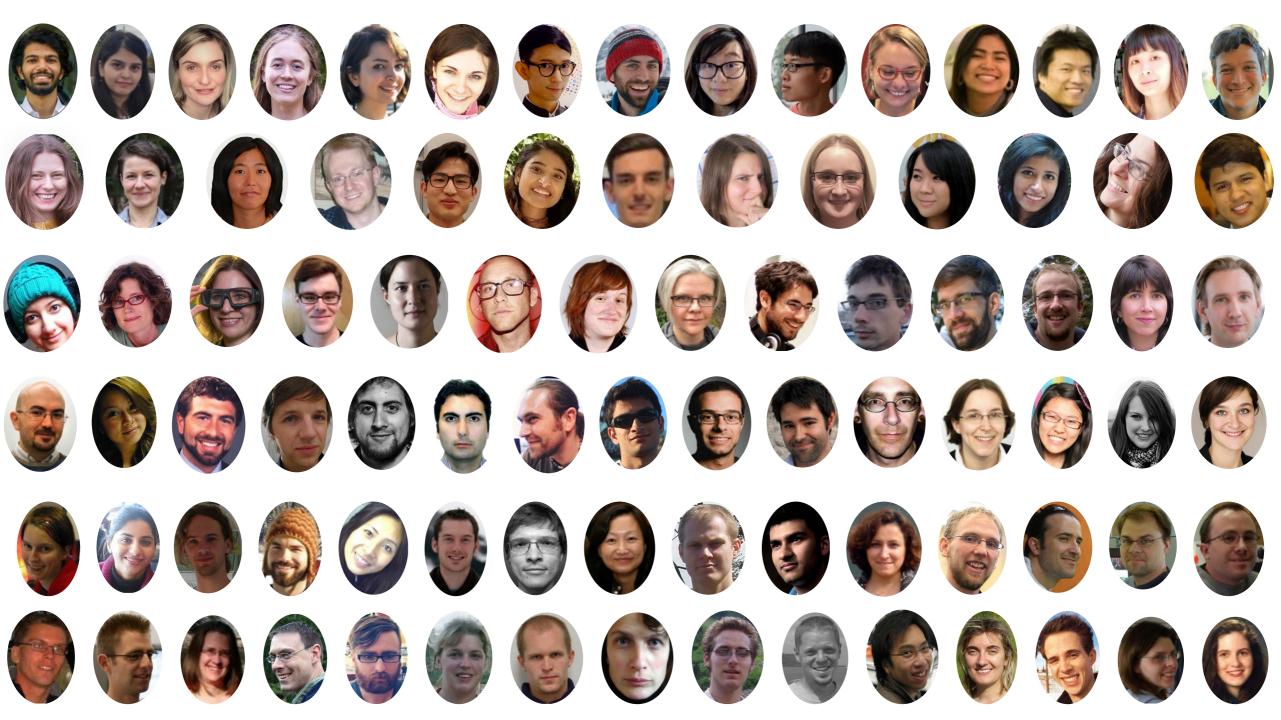
Data Vis for Empowerment and Inclusion

Sheelagh Carpendale

Professor
Canada Research Chair: Information Visualization

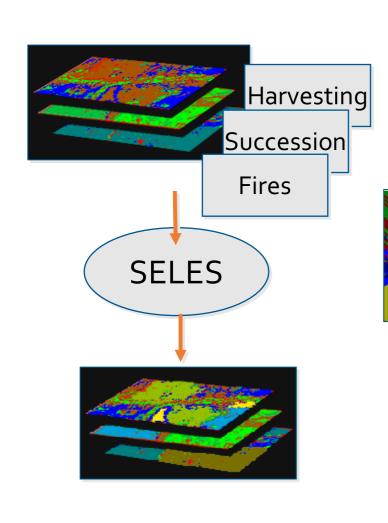
Innovations in Visualization (InnoVis)
Interactive Experiences Lab (ixLab)
School of Computer Science,
Simon Fraser University
British Columbia, Canada

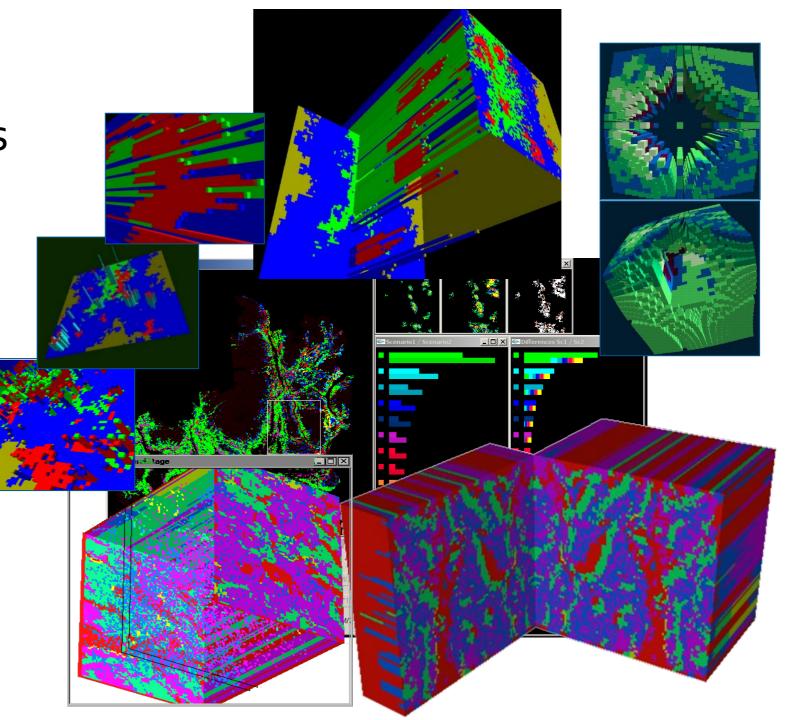


- Observation is a skill
- Words are not sufficient
- Hard work can lead to new insights
- This is our data!
- Mutual respect is both overt and covert
- Externalization: Empowerment, Engagement, Expression
- Claiming our data heritage

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Forest Renewal BC Landscape Dynamics





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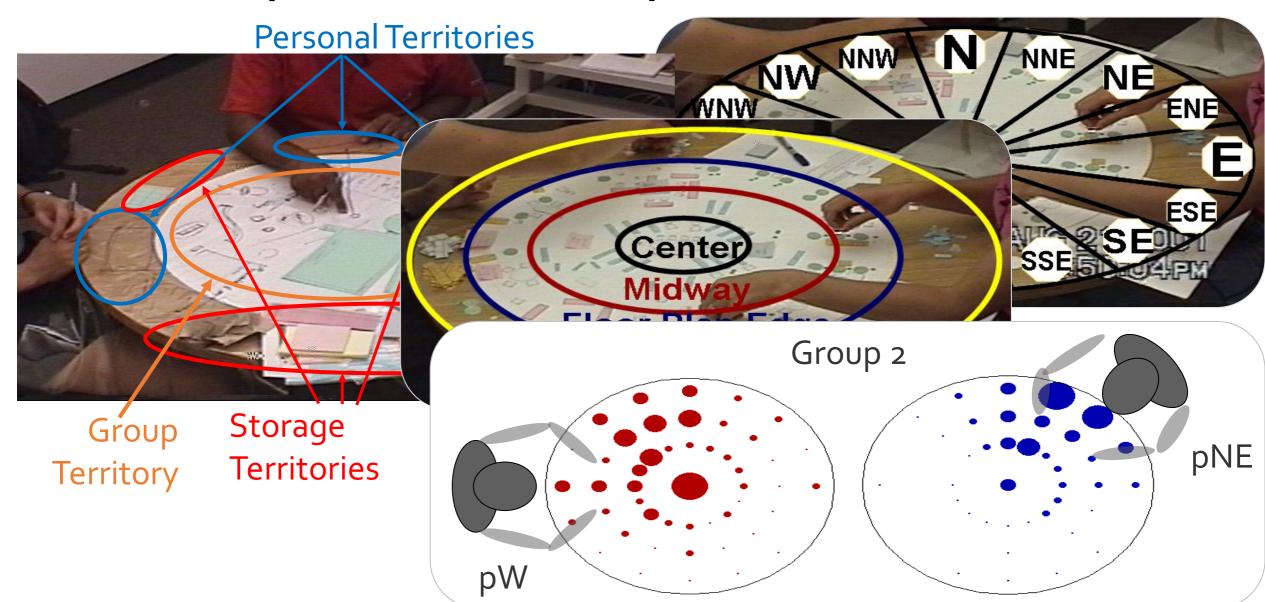


Information on Tables

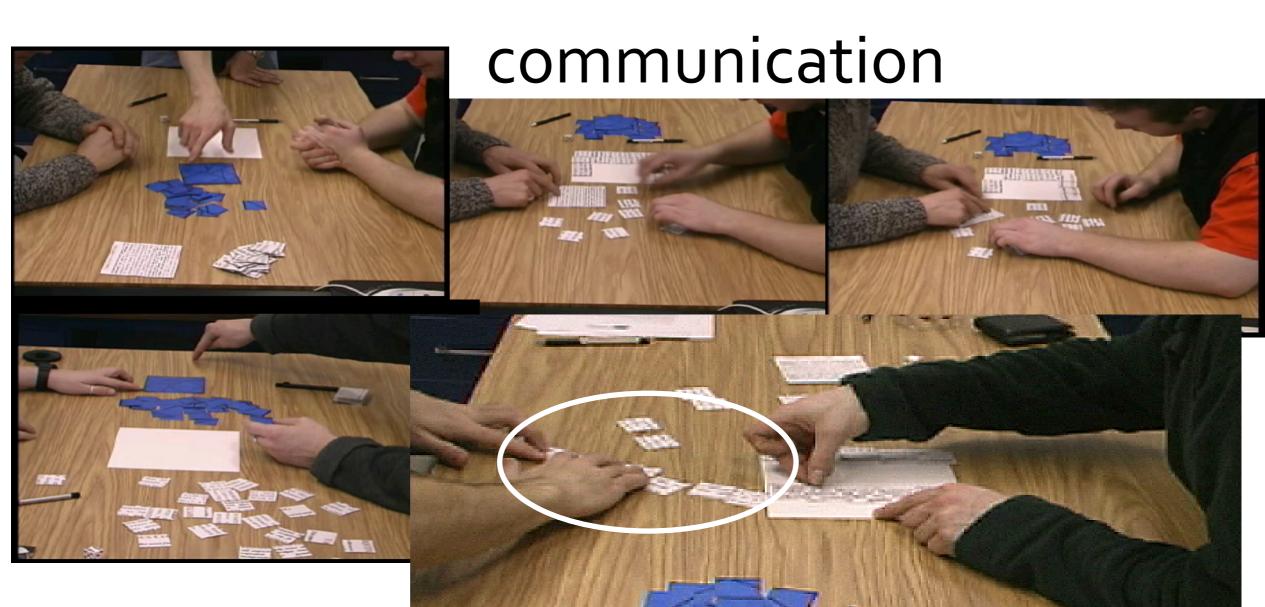


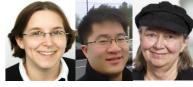


Tabletop Territoriality

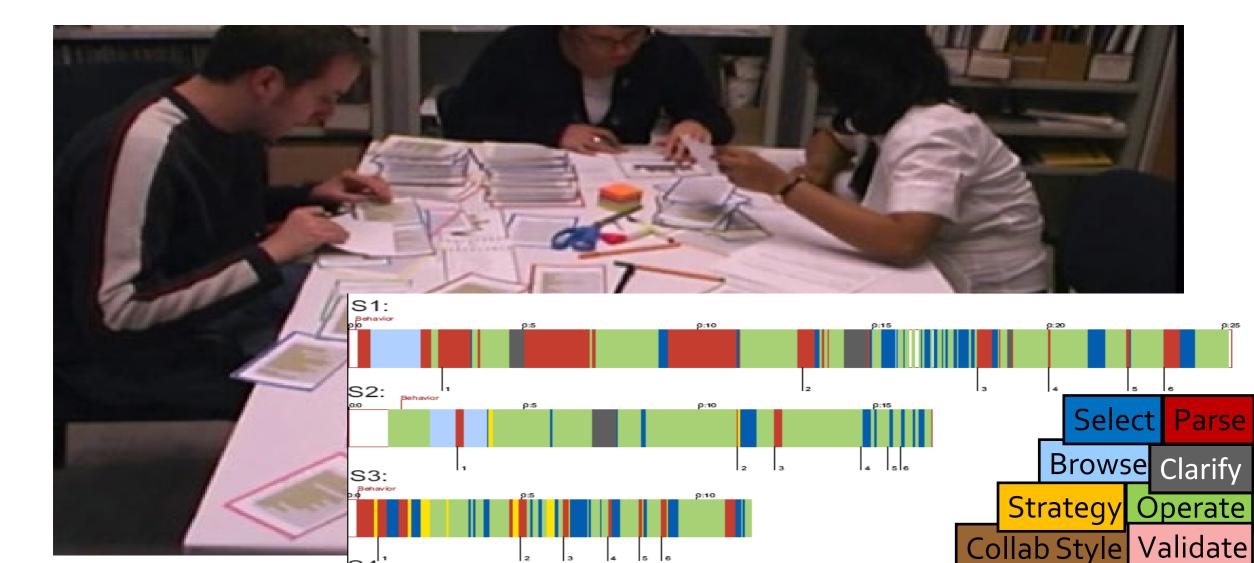






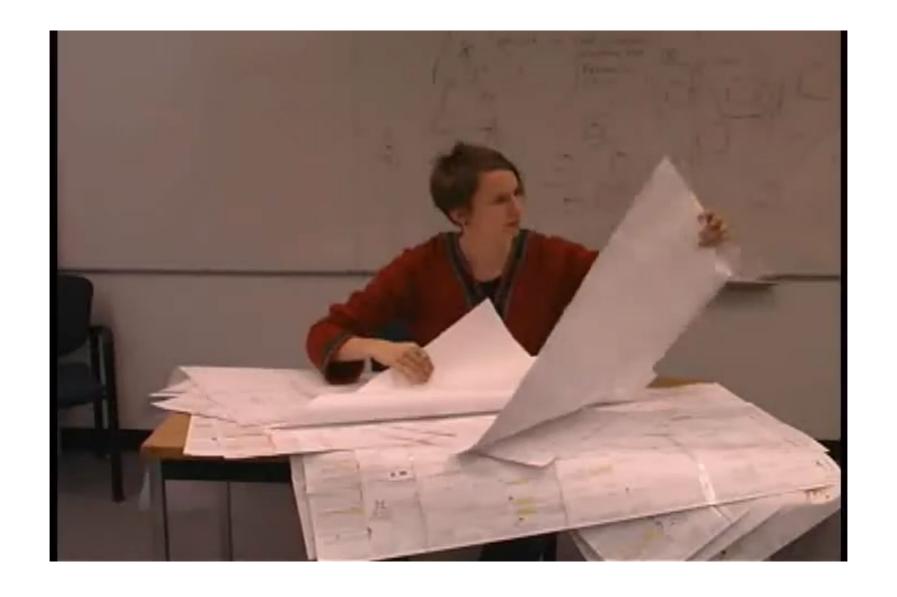


Information analysis is atemporal



Petra Isenberg, Uta Hinrichs





Petra Isenberg, Uta Hinrichs





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new elite

those who work with data ...

'big data'

data society

????

digital feudalism

data barons

terms: David Karger, MIT

data serfs

terms: David Karger, MIT

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'people' words at CHI



user participant person researcher designer

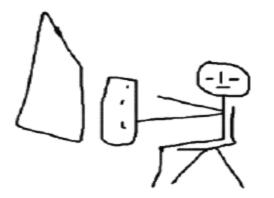










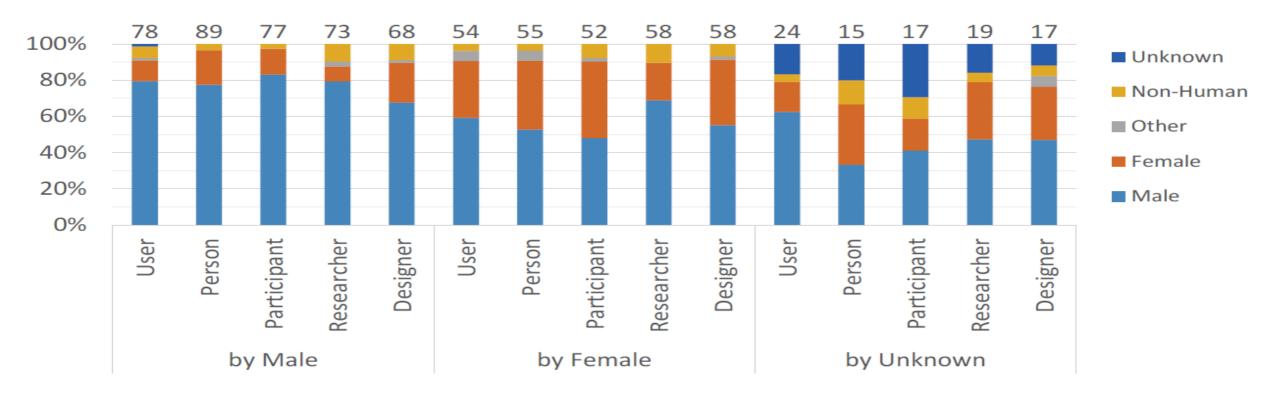






Adam Bradley, Cayley MacArthur, Mark Hancock, Sheelagh Carpendale

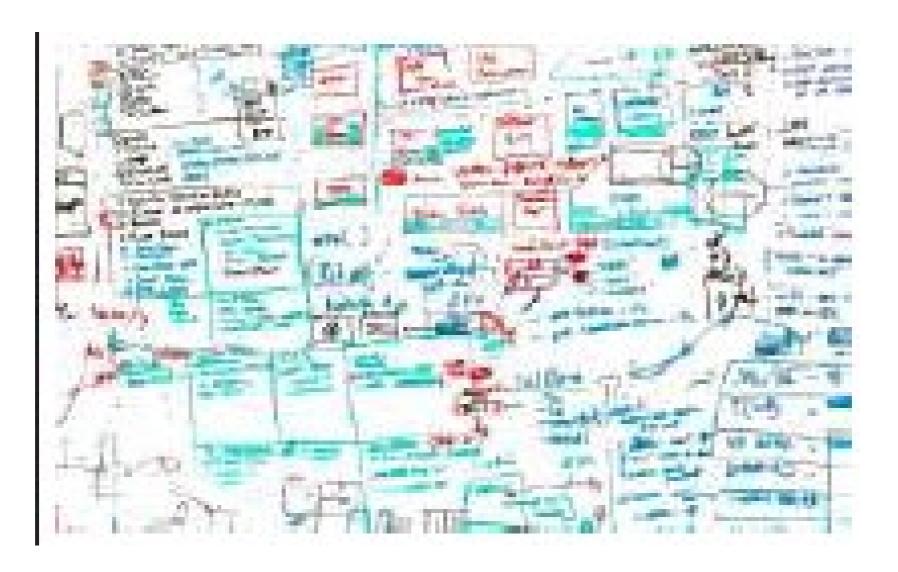




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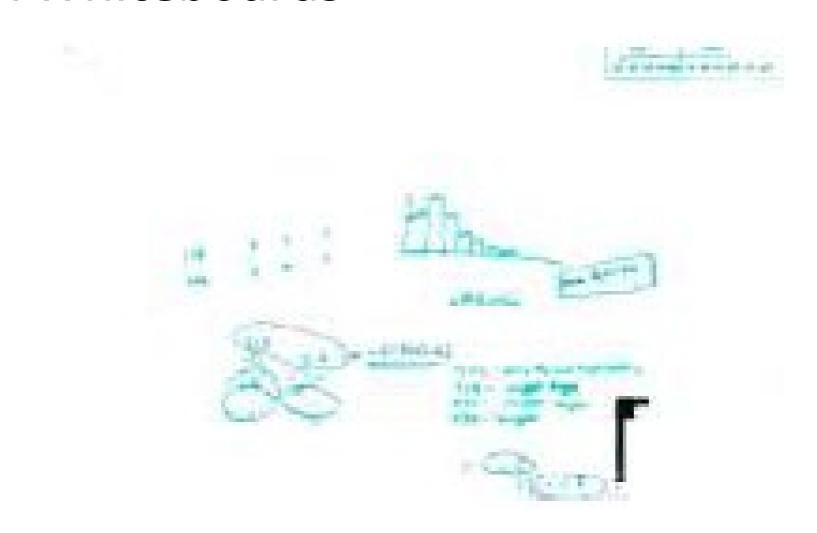


Vis on Whiteboards



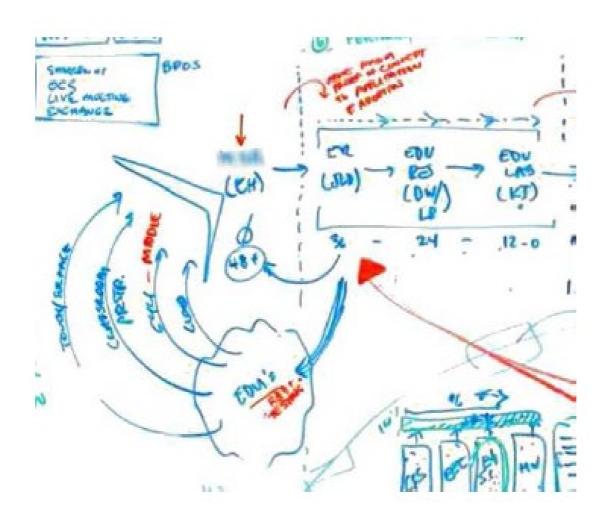


Vis on Whiteboards

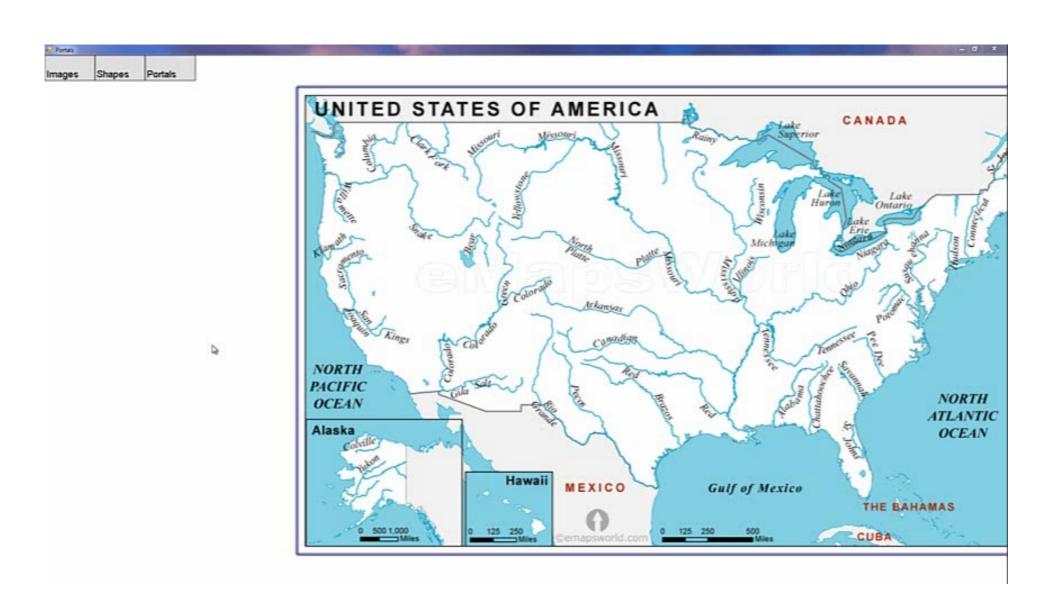




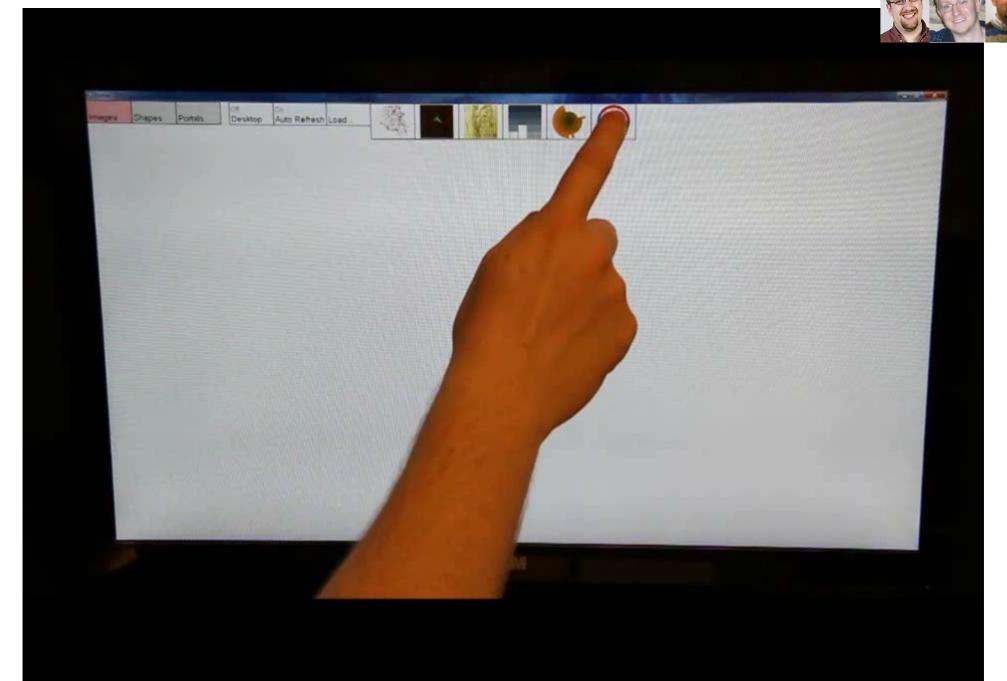
Vis on Whiteboards







John Brosz, Ricky Pusch, Miguel Nacenta, Christophe Hurter, Sheelagh Carpendale



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S. Lay, J. Vermeulen, C. Perin, R. Dachselt, E. Donovan, S. Carpendale

Slicing the Aurora

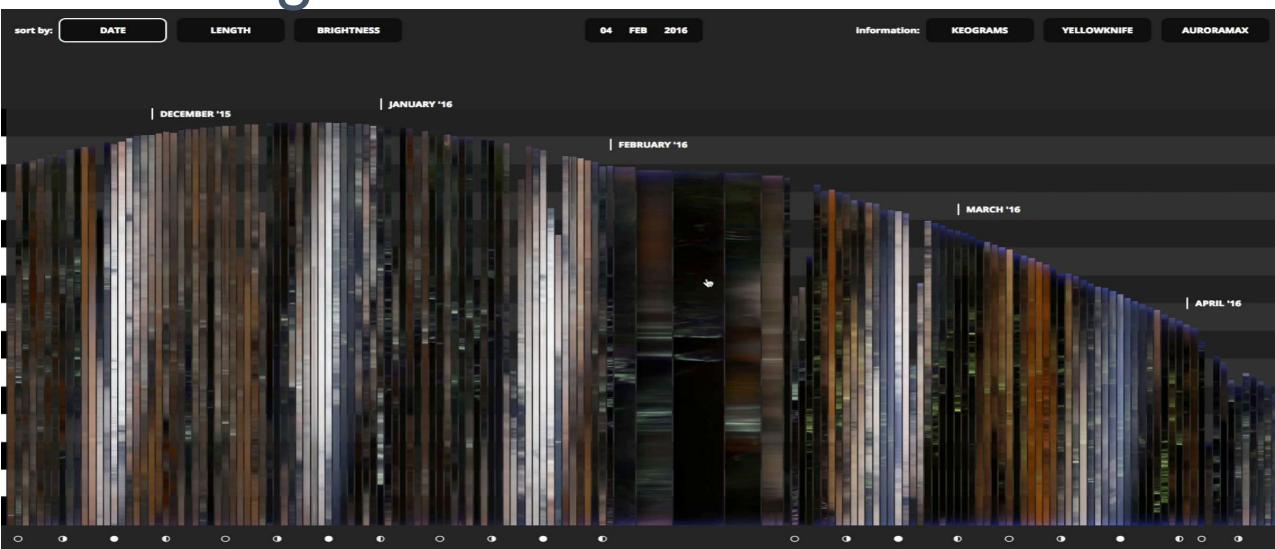




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empowering people with data ... inspiration



Kindergarten Frederich Froebel

Constructivism Jean Piaget

Constructionism Seymour Papert Samuel Huron, Sheelagh Carpendale, Alice Thudt, Tony Tang, Michael Mauerer

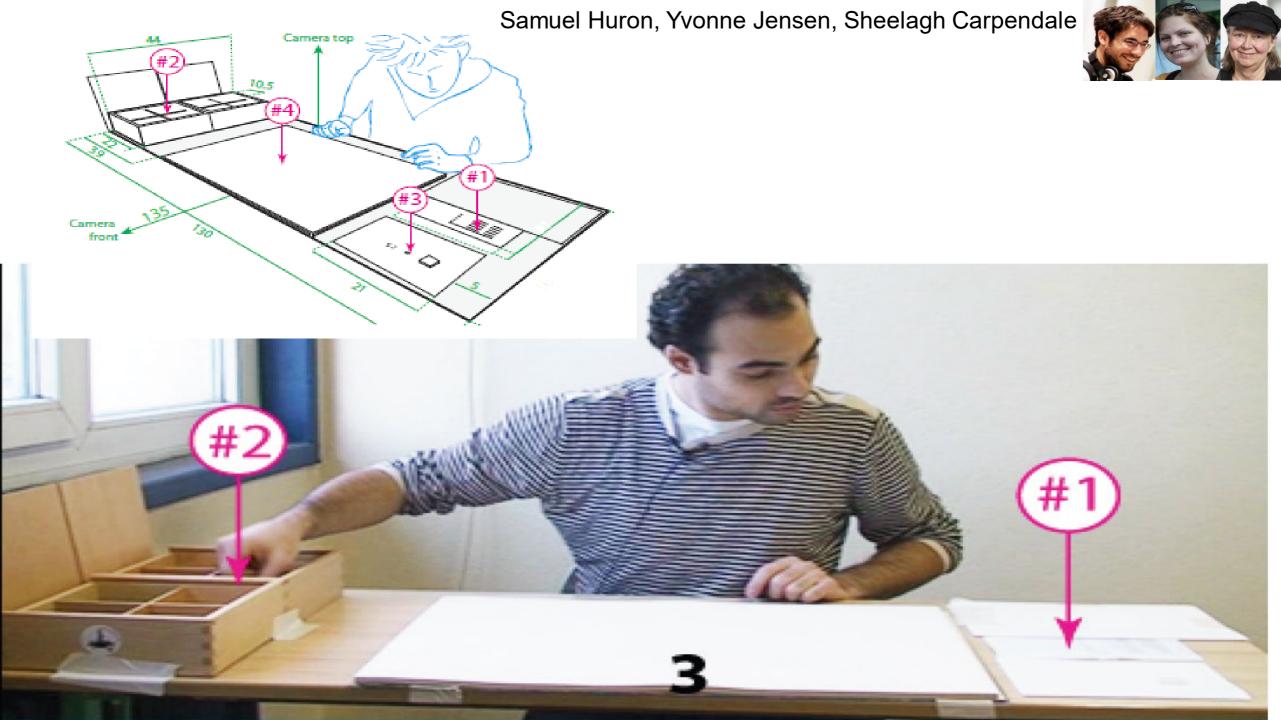


constructive visualization

Samuel Huron, Yvonne Jensen, Sheelagh Carpendale









3 Tasks



Video x16

A- CREATE



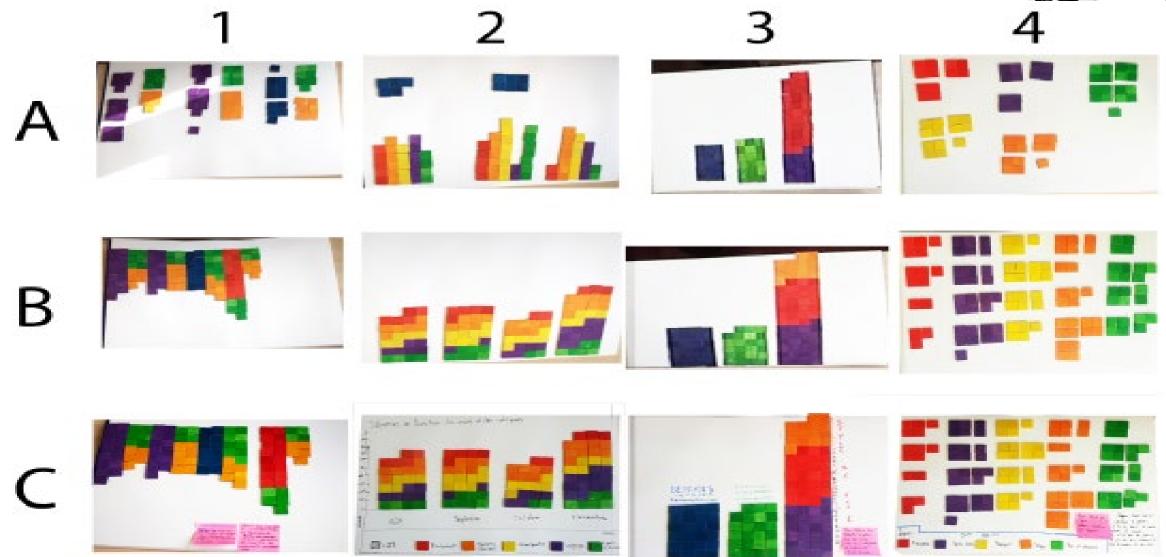
B- UPDATE



C- ANNOTATE

Samuel Huron, Yvonne Jensen, Sheelagh Carpendale





Samuel Huron, Yvonne Jensen, Sheelagh Carpendale

Bottom-up and Top-down Procedures

Bottom up 10/12

From data case to higher level of structures



Top down 2/12

From higher level of structures to data cases





Constructive Vis -> VizKit



Lessons ...

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Hadamard's Book - 100 famous mathematicians and physicists

- creative scientific thought is worked out with 'visuals'
- externalizations of still vaguely formed ideas
- images and diagrams initially described as 'cloudy'
- not communicating to others,
- For expressing what is still partially formed in their minds.

USE

A template

- Easy
- Quick
- Scalable
- dynamic
- **NOT** EXPRESSIVE

DRAW

Free form

- Easy
- **NOT** so quick
- **NOT** scalable
- **NOT** dynamic
- EXPRESSIVE

CODE

Freedom

- Effort-learned skill
- **NOT** so quick
- Scalable
- Dynamic
- EXPRESSIVE

Bret Victor's sentence

"We begin our	derivation by disrega	arding the effect of	
and inquire int	o the condition	associate	d with the
interaction of _	and	The theory	asserts
that	_ must be equal to	, as indicate	ed by the
equation		_	-

data sketching

Jagoda Walny, Samuel Huron, Sheelagh Carpendale



Mean Appropriateness Ratings for 225 Behavior-Situation Combinations

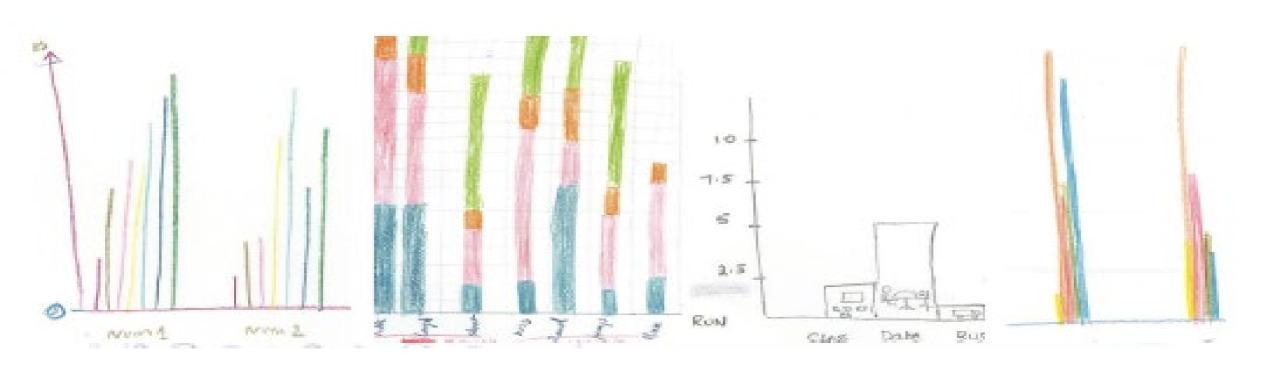
	Behavior														
Situation	Run	Talk	Kiss	Write	Eat	Sleep	Mumble	Read	Fight	Belch	Argue	Jump	Cry	Laugh	Shout
Class	2.52	6.21	2.10	8.17	4.23	3.60	3.62	7.27	1.21	1.77	5.33	1.79	2.21	6.23	1.94
Date	5.00	8.56	8.73	3.62	7.79	3.77	3.12	2.88	3.58	2.23	4.50	4.42	3.04	8.00	3.79
Bus	1.44	8.08	4.27	4.87	5.48	7.04	5.17	7.17	1.52	2.15	4.17	3.12	3.08	7.10	3.00
Family dinner	2.56	8.52	4.92	2.58	8.44	2.29	2.54	3.96	1.67	2.50	3.25	2.29	3.21	7.13	1.96
Park	7.94	8.42	7.71	7.00	8.13	5.63	5.40	7.77	3.06	5.00	5.06	7.42	5.21	8.10	6.92
Church	1.38	3.29	2.38	2.85	1.38	1.77	3.52	3.58	0.62	1.42	1.92	1.71	3.13	2.60	1.33
Job interview	1.94	8.46	1.08	4.85	1.73	0.75	1.31	2.48	1.04	1.21	1.83	1.48	1.37	5.88	1.65
Sidewalk	5.58	8.19	4.75	3.38	4.83	1.46	4.96	4.81	1.46	2.81	4.08	3.54	3.71	7.40	4.88
Movies	2.46	4.98	6.21	2.73	7.48	4.08	4.13	1.73	1.37	2.58	1.71	2.31	7.15	7.94	2.42
Bar	1.96	8.25	5.17	5.38	7.67	2.90	6.21	4.71	1.90	5.04	4.31	3.75	3.44	8.23	4.13
Elevator	1.63	7.40	4.79	3.04	5.10	1.31	5.12	4.48	1.58	2.54	2.58	2.12	3.48	6.77	1.73
Restroom	2.83	7.25	2.81	3.46	2.35	2.83	5.04	4.75	1.77	5.12	3.48	3.65	4.79	5.90	3.52
Own room	6.15	8.58	8.52	8.29	7.94	8.85	7.67	8.58	4.25	6.81	7.52	6.73	8.00	8.17	6.44
Dorm lounge	4.40	7.88	6.54	7.73	7.19	6.08	5.50	8.56	2.40	4.00	4.88	4.58	3.88	7.75	3.60
Football game	4.12	8.08	5.08	4.56	8.04	2.98	5.23	3.69	2.04	3.85	4.98	7.12	4.31	7.90	7.94

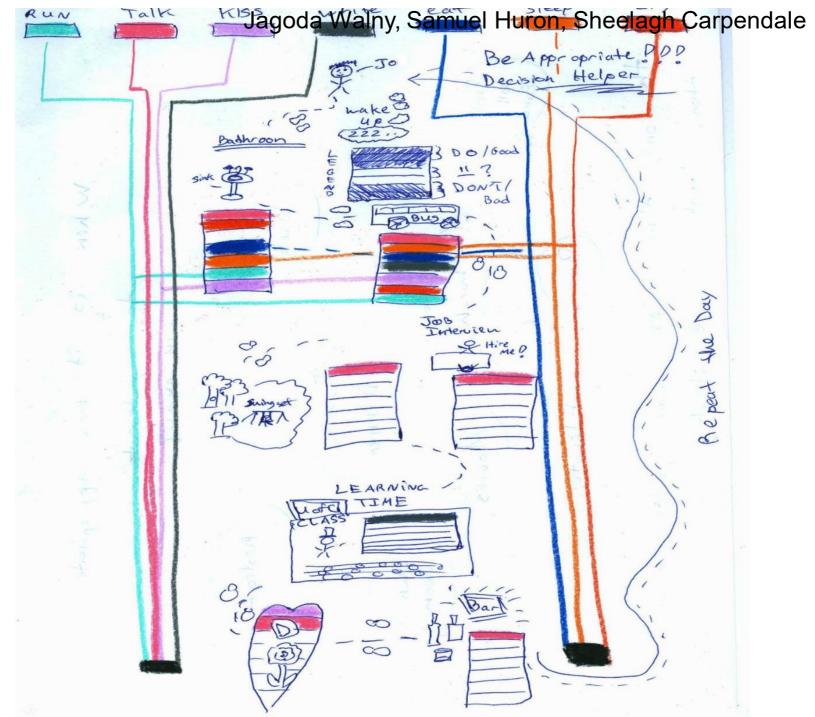
Note:

 $0 = \hbox{``The behavior is \it extremely \it inappropriate'} in this situation."$

9 = "The behavior is extremely appropriate in this situation."









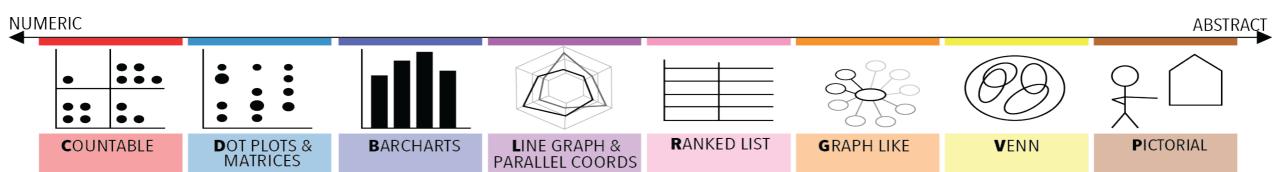
Jagoda Walny, Samuel Huron, Sheelagh Carpendale





Jagoda Walny, Samuel Huron



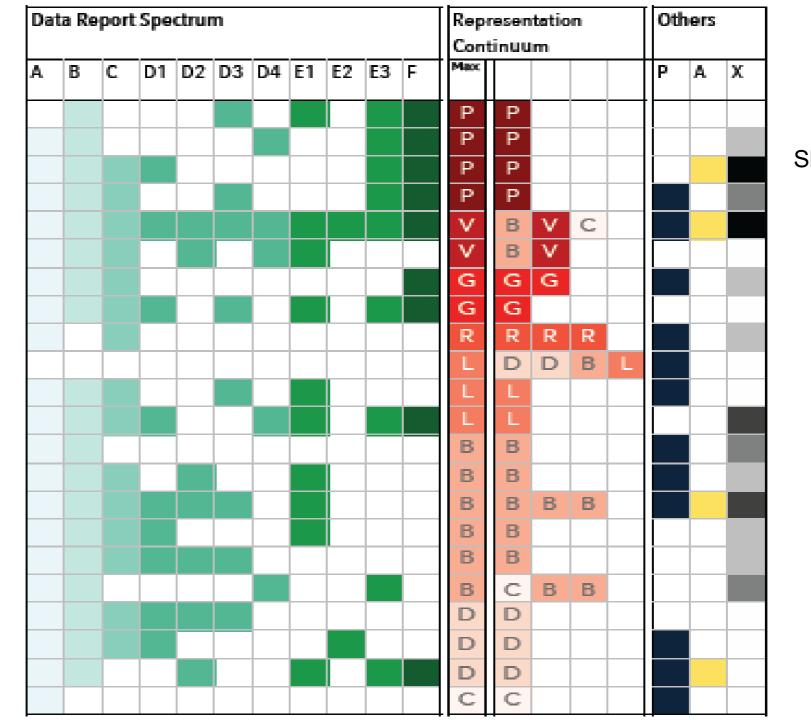


Jagoda Walny, Samuel Huron, Sheelagh Carpendale



Sketching Data

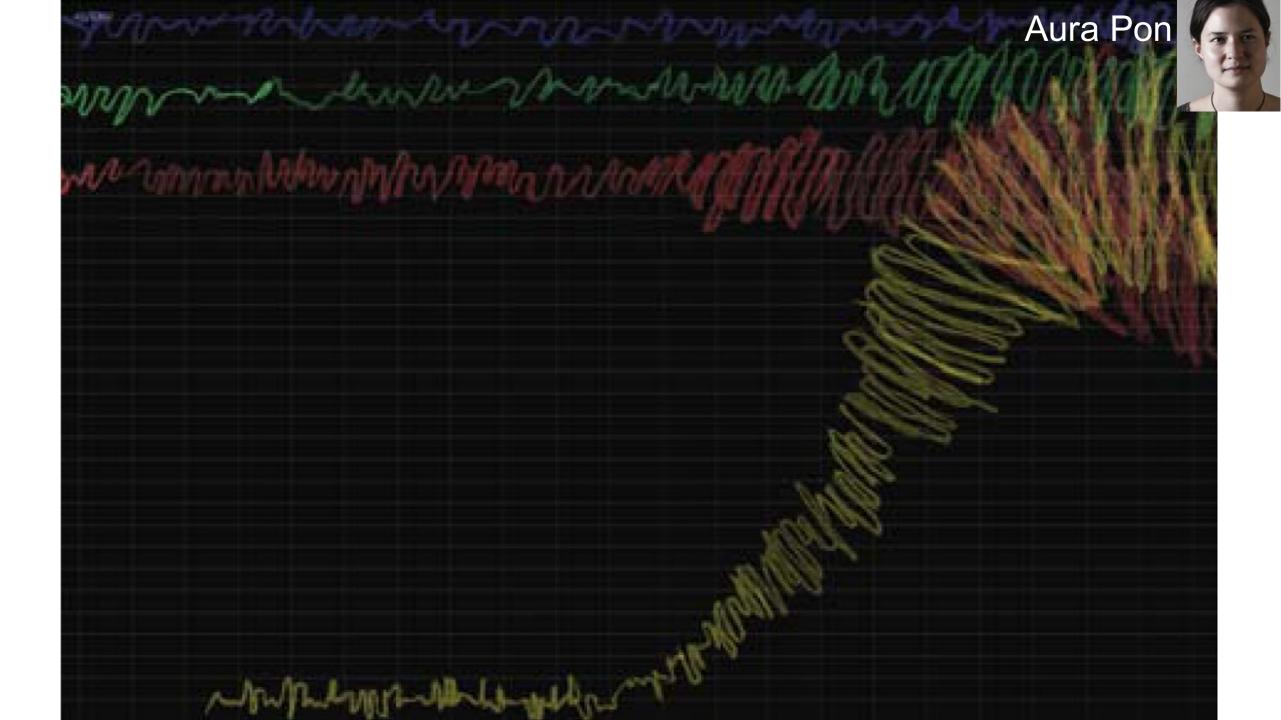
	A. Individual data points	B. Low level summary	C. Low-level comparison	D. Comparisons and Trends in the dataset	E. Including Extrinsic Information	F. Statements with Analytic Potential
1	Refer to specific individual data values	Summarize individual rows or columns.	Compare two rows or columns.	Compare 3 or more rows or columns; note trends.	Classify as named type.	Fledgling hypothesis.
2	Refer to approximate individual data values.			Classify values, rows or columns.	Compare against expectations.	Conjecture about reasons for values.
3				Group items according to value.	Explain in domain context.	
4				Make global comparisons.		

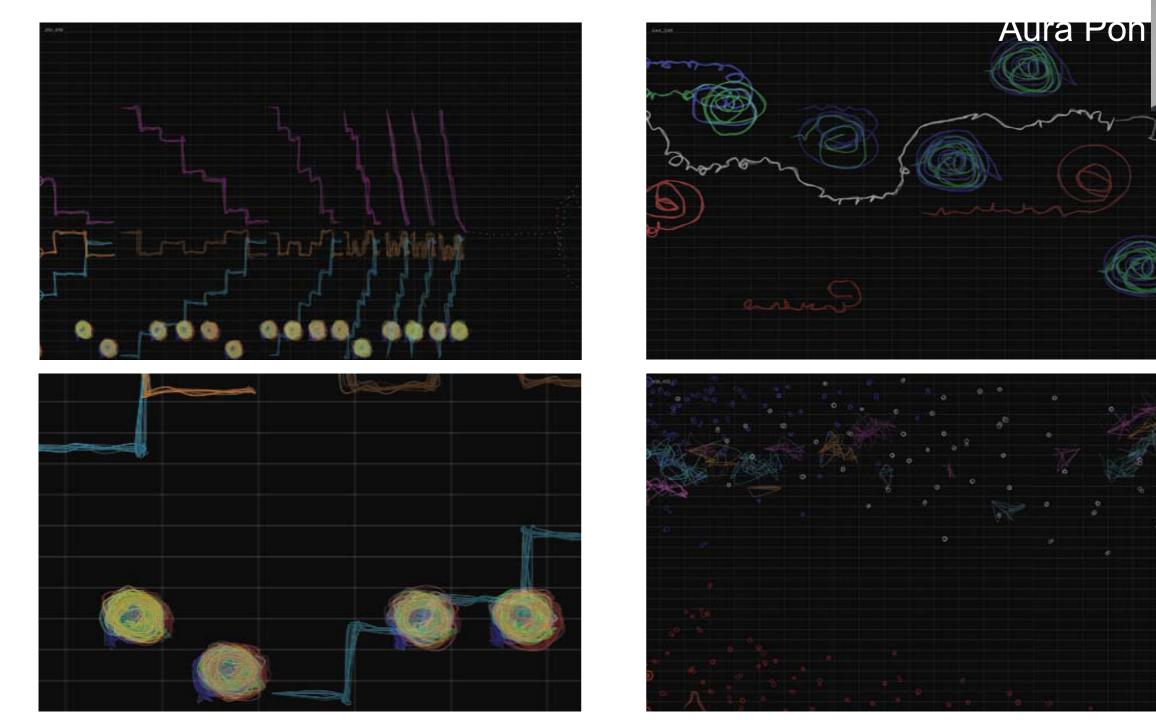




Jagoda Walny, Samuel Huron, Sheelagh Carpendale

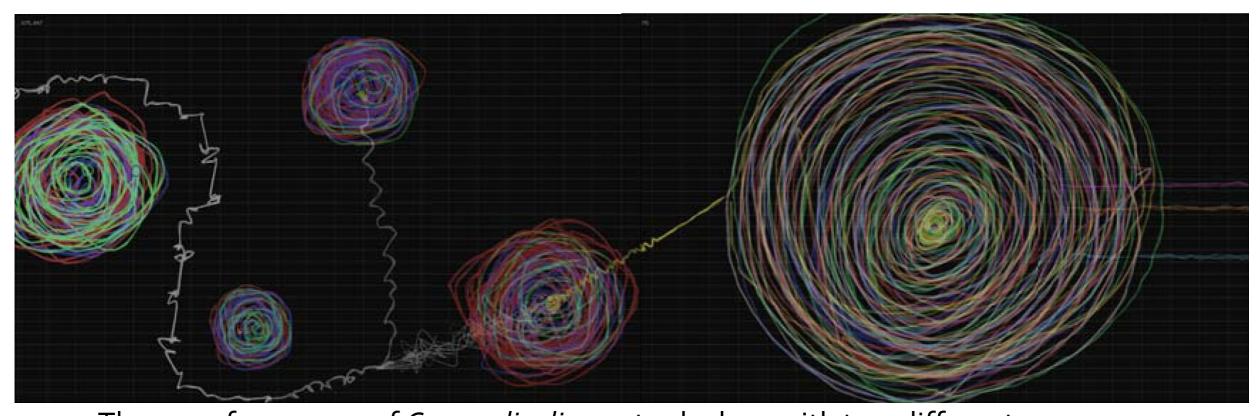






Aura Pon





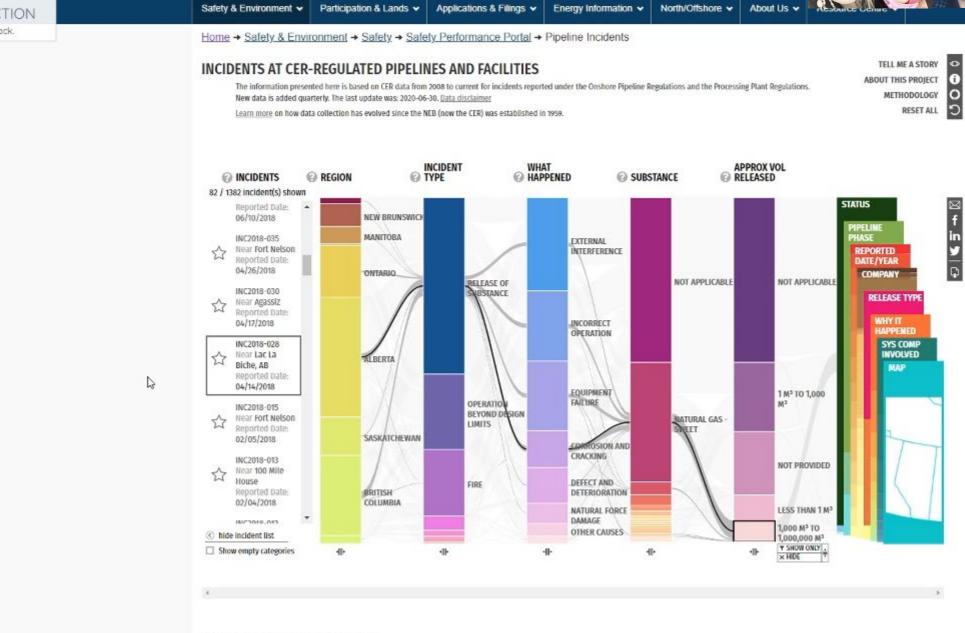
Three performances of *Concordia discors* took place with two different ensembles. The premiere took place at Kino Šiška, Ljubljana, Slovenia, at the International Computer Music Conference on Sept 13, 2012, by Vox Tactum Ensemble.

currently

engagement and expression

Jagoda Walny, Sarah Storteboom, Richard Pusch, Steven Munsu Hwang, Søren Knudsen, Sheelagh Carpendale, Wesley Willett





STORIES ABOUT PIPELINE INCIDENTS

empowerment and expression



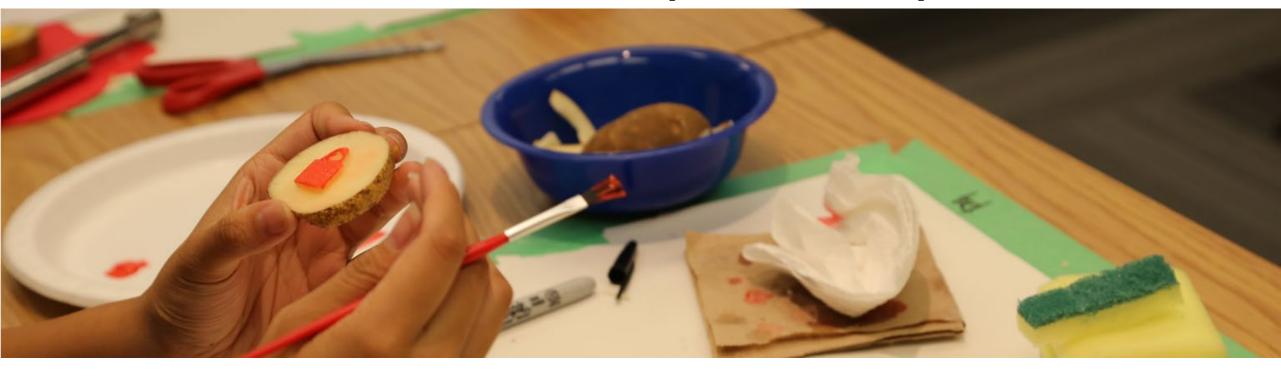
Comparing Bar Chart Authoring with Microsoft Excel and Tangible Tiles



T. Wun, J. Payne, S. Huron, S. Carpendale. (2016). Comparing Bar Chart Authoring with Microsoft Excel and Tangible Tiles. *Computer Graphics Forum*.

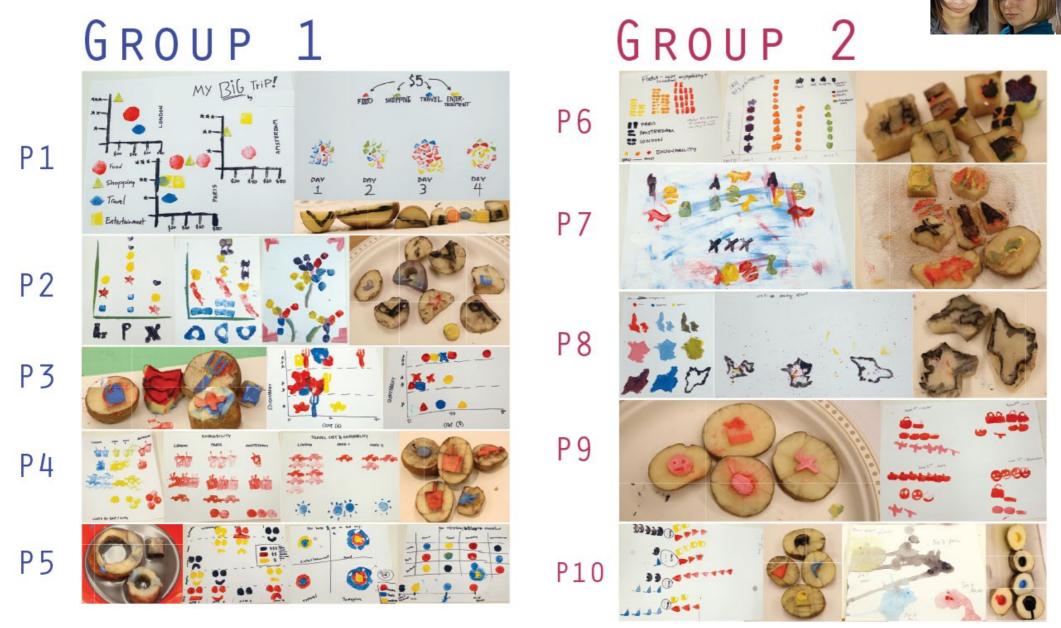


Visualization Stamps (with potatoes)



Tiffany Wun, Lora Oehlberg, Miriam Sturdee, and Sheelagh Carpendale. "You say Potato, I say Po-Data: Physical Template Tools for Authoring Visualizations." In *Proceedings of ACM Tangible, Embedded, and Embodied Interaction*, pp. 297-306. 2019.

Tiffany Wun, Lora Oehlberg, Miriam Sturdee, Sheelagh Carpendale

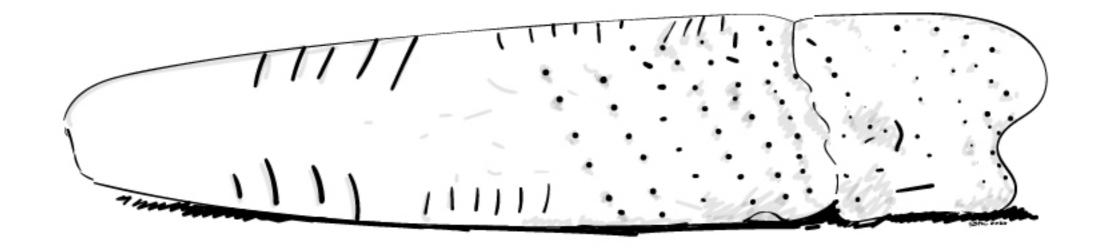


Stamps: 71 created, 65 used for authoring visualizations; Visualizations: 21 created

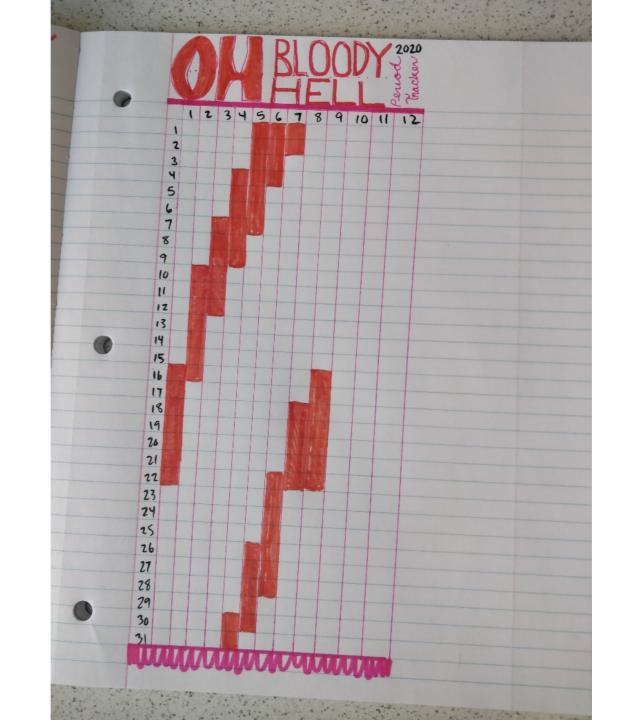
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From Ancient Times ...



- earliest known data recording
- Dordogne, France c. 38,000 BC
- 30,000 years before written language
- thought to be a woman tracking her menses







Copyright: T. Losev, used with permission



Tatiana Losev





Copyright: I. Carpendale, used with permission



personal data visualization

Alice Thudt, Uta Hinrichs, Samuel Huron, Sheelagh Carpendale















Constructive Personal Visualization















lets not get dis-inherited!!!!

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Thank You for listening











Data Vis for Empowerment and Inclusion